



## STAGE RIDER / PRODUCTION ADVANCE

### MIND2MODE TECHNICAL CONTACT:

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Dear Promoters / Technical Colleagues,

For a smooth and successful performance, MIND2MODE require some reasonable technical prerequisites. The stage rider is a **contractual element of our agreement**. Should any detail of the rider not be able to be fulfilled, we require consultation a minimum of 2 weeks prior to the event.

### OVERVIEW

MIND2MODE - is a 3+ hour tribute show featuring the songs of Simple Minds, U2 and Depeche Mode. The show is presented in 3 separate sets, either as a continuous performance or with breaks between the sets.

Due to the complexity of covering 3 bands, the soundcheck / gear assembly typically takes 90 minutes. Both the vocalist and drummer have in ear monitor systems. Guitar and keyboards have stereo signals so it is vital that all monitor returns are either stereo or IN PHASE if mono.

Where facilities exist, multimedia hook-up via HDMI stationed at the keyboard position is available. Projection systems should be calibrated at 4:3 and are triggered by the band from the stage.

An intro CD will run from F.O.H. leading into the first set. Depending on timing, if the show is to run continuously, there will be short instrumental links running between sets - which allow the changing of costumes. This is a frantic time so it is essential that stage access / changing rooms are adjacent to the stage.

FOH / Monitoring / Lights is entrusted to the local crew who best know their chosen staging equipment. Production guidelines will be provided.

We look forward to a great working relationship and making an amazing show!

M2M  
INTERNATIONAL  
Est: 1999



## BACKSTAGE / CATERING

**DRINKS / STAGE:** 8 x 0.5ltr still mineral water / 4 clean black towels.

### DRESSING ROOM

**MIND2MODE** require illuminated, private changing facilities near the stage in order to facilitate fast costume changes.

Private / secure furnished changing facilities with full length mirror, toilet, shower and running water. (Note: Where 2 minute turnarounds between sets, private changing facilities need to be adjacent to the main stage).

### CATERING

Refreshments (available on arrival / through-out stay) for 4 people including:

- Assorted sandwiches (vegetarian option) / crisps / chocolate
- Chilled Soft Drinks - Coke Zero / Cranberry Juice
- 20 bottles of assorted quality chilled beer + bottle opener
- 2 Bottles of Red Wine / 2 Bottles of White Wine + bottle opener + Glasses
- 5 clean towels
- 4 1.5 - litre bottles of still mineral water

Hot meal (not fast food - with Vegetarian options) prior to the performance. Please allow suitable time between conclusion of soundcheck to showtime.



## STAGING

**STAGE:** The stage (size 10x8 or greater where possible) must be swept clean and empty. P.A. Flight cases should be removed / concealed. All rigging should be safe and stable.

Where possible stage draping should be black and no branding / sponsorship is to be placed in the performance area for the duration of show.

**RISERS:** Venue to supply: Drum Riser - Minimum space: 2x2m (Height 40cm).  
Keyboard Riser - Minimum space: 2x2m (Height 20cm or 40cm)  
Sides to be blanked with black cloth.

**POWER SUPPLY:** 4 standard EU 16A 220-240 V power sources (as per Stageplan).

**PA REQUIREMENTS:** Suitable to the size of the venue, preferably a line array configuration. Near field monitors should be placed in front of stage to accommodate audio blind spot. We asked that to minimize vibration that the PA speakers are separate to the stage elements (Above / Beside the stage).

**MONITORS:** Minimum of 7 Wedge Monitors (as per Stageplan) / 2 x wired in-ear return for drums  
2 x wireless in-ear for Guitar and 1x wireless in-ear return for Lead Vocal (Belt Packs provided by venue). It is essential that all monitor returns are in phase.

**FOH:** 24-4-2 Desk (minimum), 6 way monitor, 2 return paths for effects. CD player (to front-PA), talkback microphone (with English speaking operator) for sound check.

**EFFECTS:** Reverb, Tap-Delay, Compressors, Gates, 32 Band EQ for 6 way EQ-Monitoring.

**BACKLINE:** Provided by band unless prior arrangement is made to hire / share elements.

**LIGHTING:** Adequate combination of cans and scanners with moving heads. Smoke machine and (conditional with catwalks) follow spot with operator. **NO STROBE LIGHTING.**

**MULTIMEDIA:** Where applicable 4:3 ratio configured to screen width with HDMI hook up placed at keyboard riser station (link cable provided by venue). LED / Projector to be strong enough for daylight use and screen to be maximum impact for size of venue.

**STAFF:** Experienced ENGLISH speaking FOH / Monitor sound engineers and lighting technician must be provided (unless otherwise specified). 1-2 stagehands to assist with load in / out.



## SOUNDCHECK

**ACCESS:** The arrival and departure of vehicles to the stage / location must be guaranteed at all times. 2 parking spaces required (at venues expense) in the immediate vicinity of the venue.

**SOUNDCHECK:** 90 minutes required to set up & soundcheck. English speaking technicians where possible.

Order - PA Talkback / Drums / Keyboard Backing Vocals / Playback Bass / Keyboards (Stereo) / Guitar (Stereo) / Lead Vocals / Back Up Microphone / Intro CD.

**DRUMS - Dustin Unfeld (WIRED IN EAR MONITORS - Stereo):**

- BASS DRUM 22"
- FLOOR TOM 16"
- FLOOR TOM 12"
- SNARE 14" (SM57 Preferred)
- SNARE 12" or 13" (SM57 Preferred)
- HI HAT 14"
- 3 CYMBALS 20" Ride + 18" Crash + 17" Crash

**BASS (Playback) Mono JACK output (1 x DI-Box - provided by venue)**

**KEYBOARDS / Backing Vocals - Simon Hayward (2x FLOOR WEDGE MONITORS):**

- 1 x Stereo Channel - from band's Submixer (2 x DI-Box - provided by venue)
- 1 Microphone (wireless preferred)

**Guitar - Marc Klemme or Sander Brandson\* (2x FLOOR WEDGE or IN EAR MONITOR\* ):**

- 1 x Stereo output (2 x DI-Box - provided by venue)
- Wireless Transmitter / Belt Back - Provided by Venue / In Ears (provided by band)

**Lead Vocal - Steve Hempton (IN EAR MONITOR / WEDGE FLOOR MONITORS):**

- Microphone (Wireless) / Microphone stand (Lightweight / Straight)
- Wireless Transmitter / Belt Back - Provided by Venue / In Ears (provided by band)

**NOTE - IN EAR PACKS / DI BOXES to have full batteries & emergency replacements.**



## FRONT OF HOUSE

### SOUNDCHECK ORDER:

- |                           |                       |
|---------------------------|-----------------------|
| 01 PA TALKBACK SYSTEM     | 07 GUITAR (STEREO)    |
| 02 DRUMS                  | 09 LEAD VOCAL         |
| 04 KEYBOARD BACKING VOCAL | 10 BACK UP MICROPHONE |
| 05 PLAYBACK BASS          | 11 INTRO CD           |
| 06 KEYBOARDS (STEREO)     |                       |

## MONITOR / WEDGE RETURNS

Monitor	Drums DUSTIN <b>MON 1</b> Wired in-ear	Keyboards SIMON <b>MON 2</b> Wedge Stereo	Guitar MARC <b>MON 3</b> Stereo	Vocal 1 STEVE <b>MON 4</b> Wireless in-ear	STEVE <b>MON 5</b> Wedge MIX
Drums	YES	TBC?	TBC?		TBC?
Stereo Keys (IN PHASE)		YES	YES	YES	YES
Playback Bass		YES	YES		YES
Stereo Guitar (IN PHASE)			YES		
Vocal 1	YES			YES	YES
Vocal 2 - Keyboards					

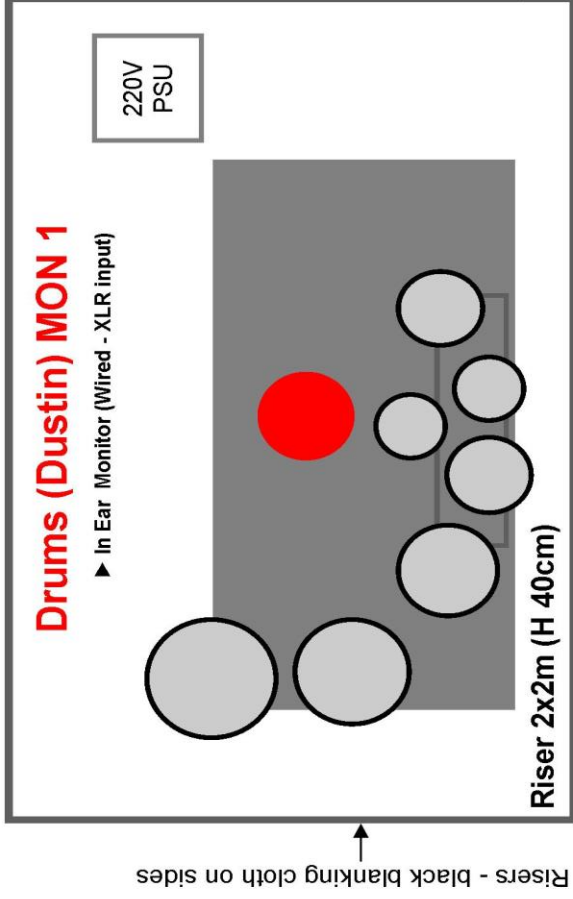
\*TBC - To Be Confirmed based on stage acoustics.



## CHANNEL ALLOCATION FOR F.O.H.

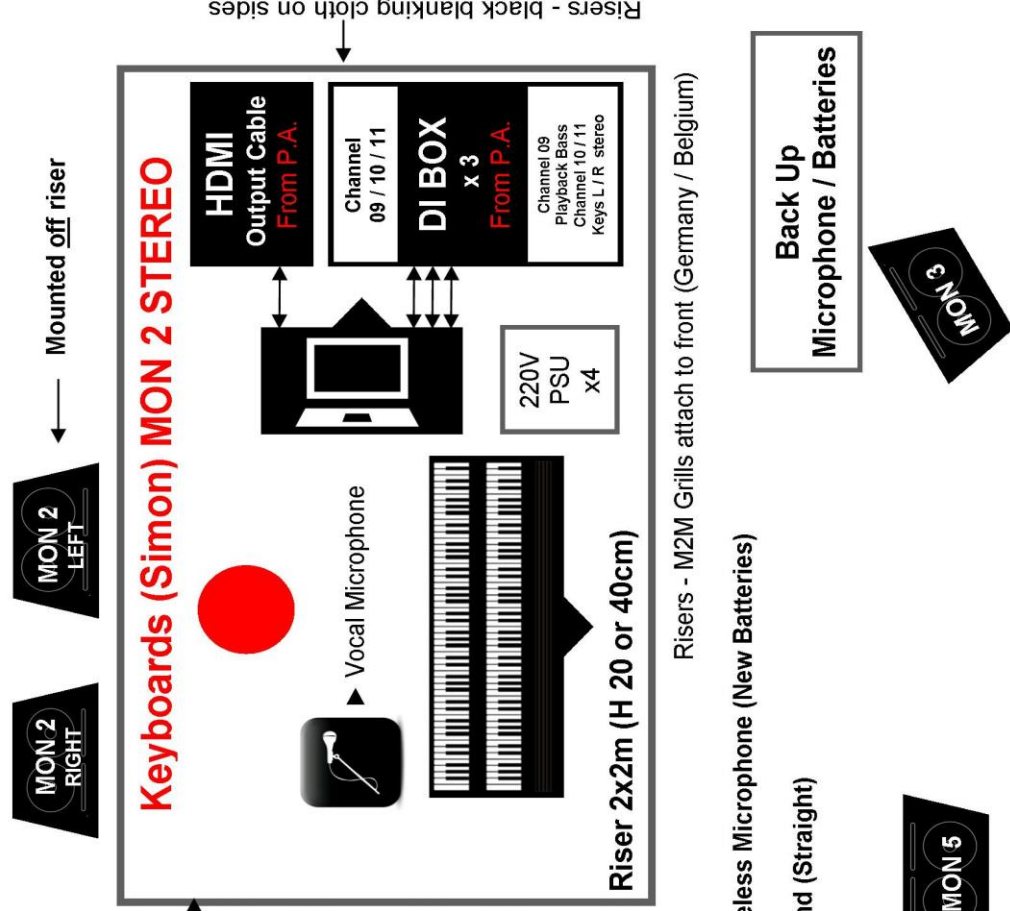
CH	Instrument	Pan	Microphone (or similar)	Inserts	Sub-Group
1	Kick		D112	Compressor 1	SUB 1+ 2
2	Snare 1		SM57	Compressor 2	SUB 1+ 2
3	Snare 2		SM57	Compressor 3	SUB 1+ 2
4	Tom 1 12"		E604	Gate 1	SUB 1+ 2
5	Tom 2 16"		E604	Gate 2	SUB 1+ 2
6	Overhead 1 (Hi-Hat)		Neuman / Rode / AKG		
7	Overhead 2 (Cymbals)		Neuman / Rode / AKG		
8	Overhead 3 (Cymbals)		Neuman / Rode / AKG		
9	Playback Bass		D.I.	EQ	
10	Keyboards L	LEFT	D.I.		
11	Keyboards R	RIGHT	D.I.		
12	Guitar L	LEFT	D.I.		
13	Guitar R	RIGHT	D.I.		
14	Vocal 1 (lead)		SM 58 Wireless	Compressor 4 Gate 3 Reverb Tap Delay	
15	Vocal 2 (backing - Keys)		SM 58	Compressor 5 Gate 4	
16	BACK UP MICROPHONE		SM 58 Wireless		
17	INTRO CD	STEREO			

FOH CD / PLAYBACK DEVICE FOR INTRO ALOCATED AS NECESSARY



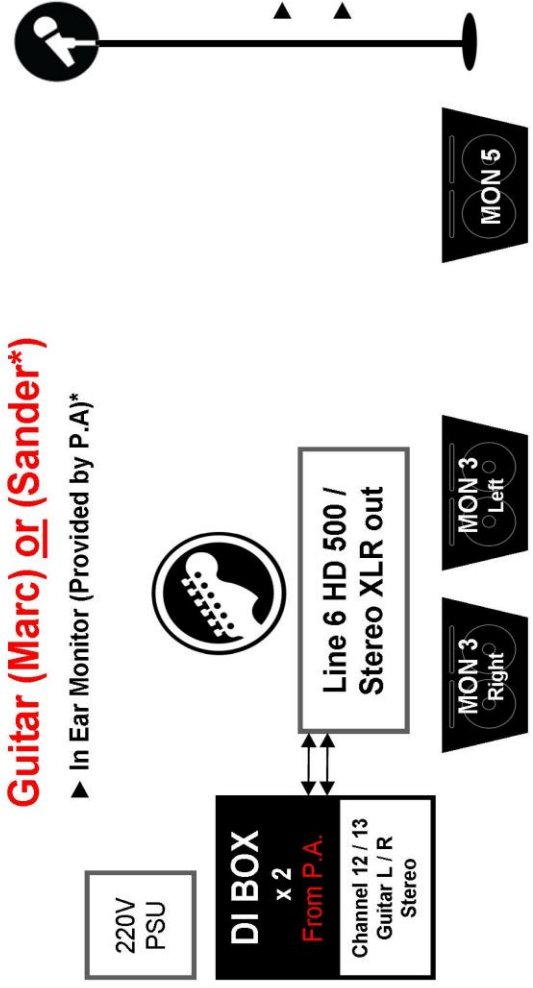
**THREE TRIBUTES... ONE MEGA SHOW!**

**STAGEPLAN**



**Lead Vocal (Steve) MON 4**  
 ▶ In Ear Monitor (Provided by P.A.)

**Guitar (Marc) or (Sander\*)**  
 ▶ In Ear Monitor (Provided by P.A)\*



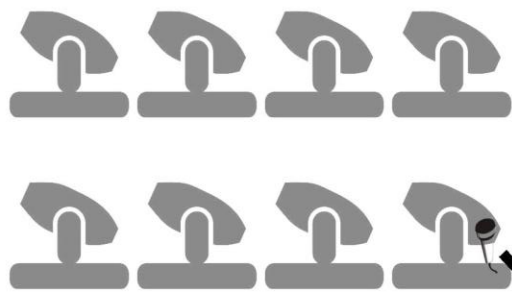
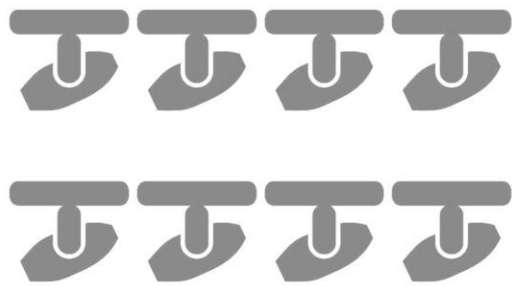
- ▶ Wireless Microphone (New Batteries)
- ▶ Stand (Straight)

**Back Up  
 Microphone / Batteries**

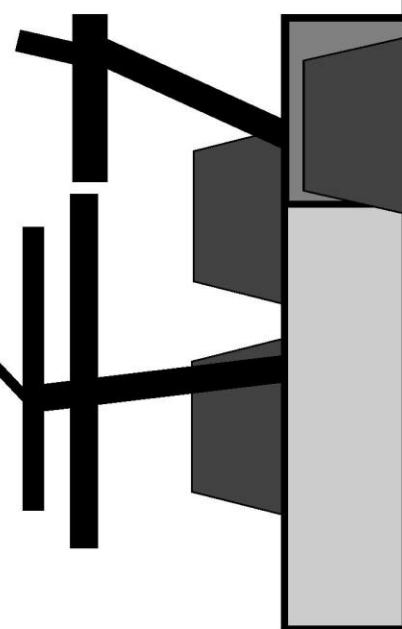
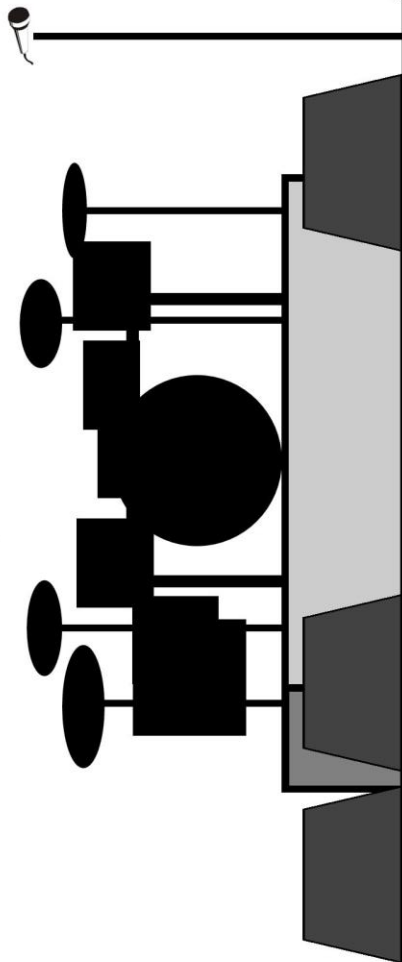


**NOTE - WHERE STEREO MONITOR RETURNS ARE NOT AVAILABLE, MONO RETURN MUST BE IN PHASE**

FRONT

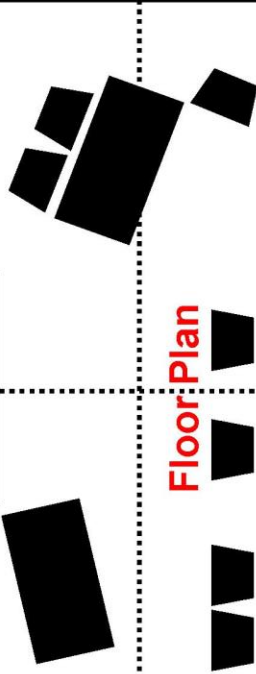



  
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**MODE**
  
**SIMPLE MINDS**
  
 MULTIMEDIA 4:3

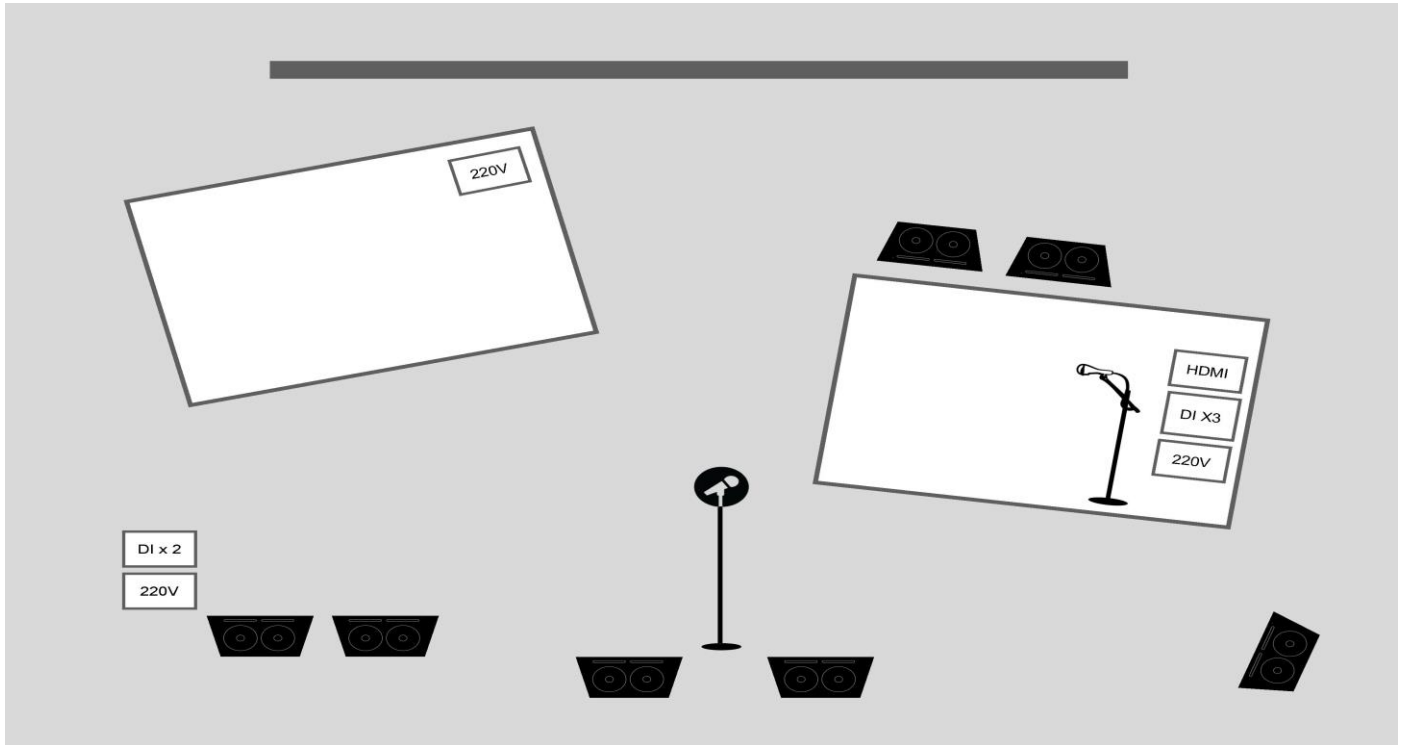



  
 THREE TRIBUTES... ONE MEGA SHOW!
   
**SIMPLE MINDS**
  

  
 depeche  
**MODE**


  
 Floor Plan





**CHECKLIST:**

**STAGE PLAN PREPARED AS PER PLOT ILLUSTRATION?**

**STAGE HANDS READY TO ASSIST WITH LOAD IN?**

**DRESSING ROOM - TIDY / FULL LENGTH MIRROR?**

**CATERING?**

- Assorted sandwiches (vegetarian option) / crisps / chocolate
- Chilled Soft Drinks - Coke Zero / Cranberry Juice
- 20 bottles of assorted quality chilled beer + bottle opener
- 2 Bottles of Red Wine / 2 Bottles of White Wine + bottle opener + Glasses
- 5 clean towels
- 4 1.5 - litre bottles of still mineral water

**PRE SHOW HOT MEAL ORDERED?**

**STAGE TIMES / CURFEW COMMUNICATED?**